

Musica	
2398	
n	1



49 Bl



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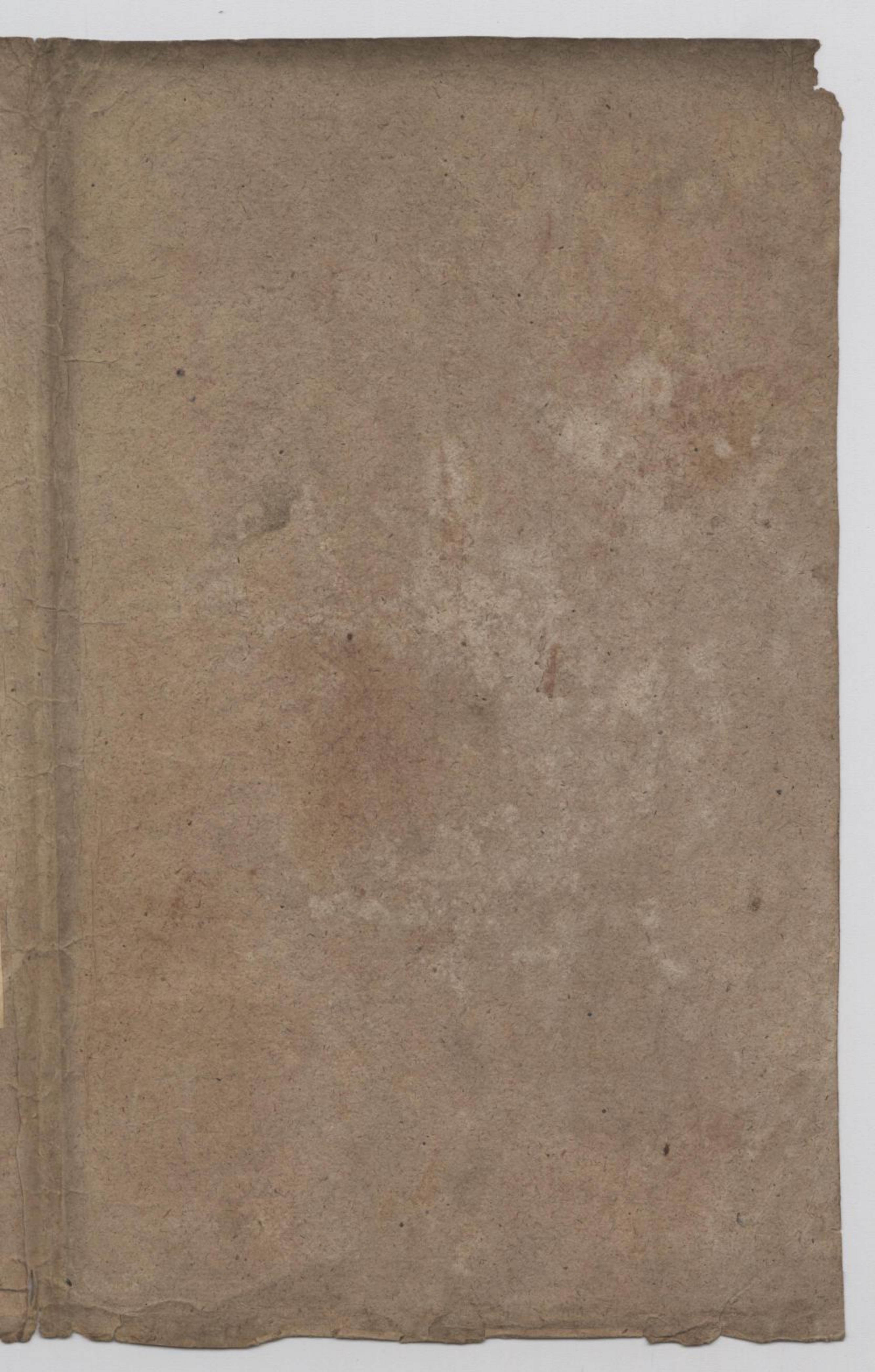
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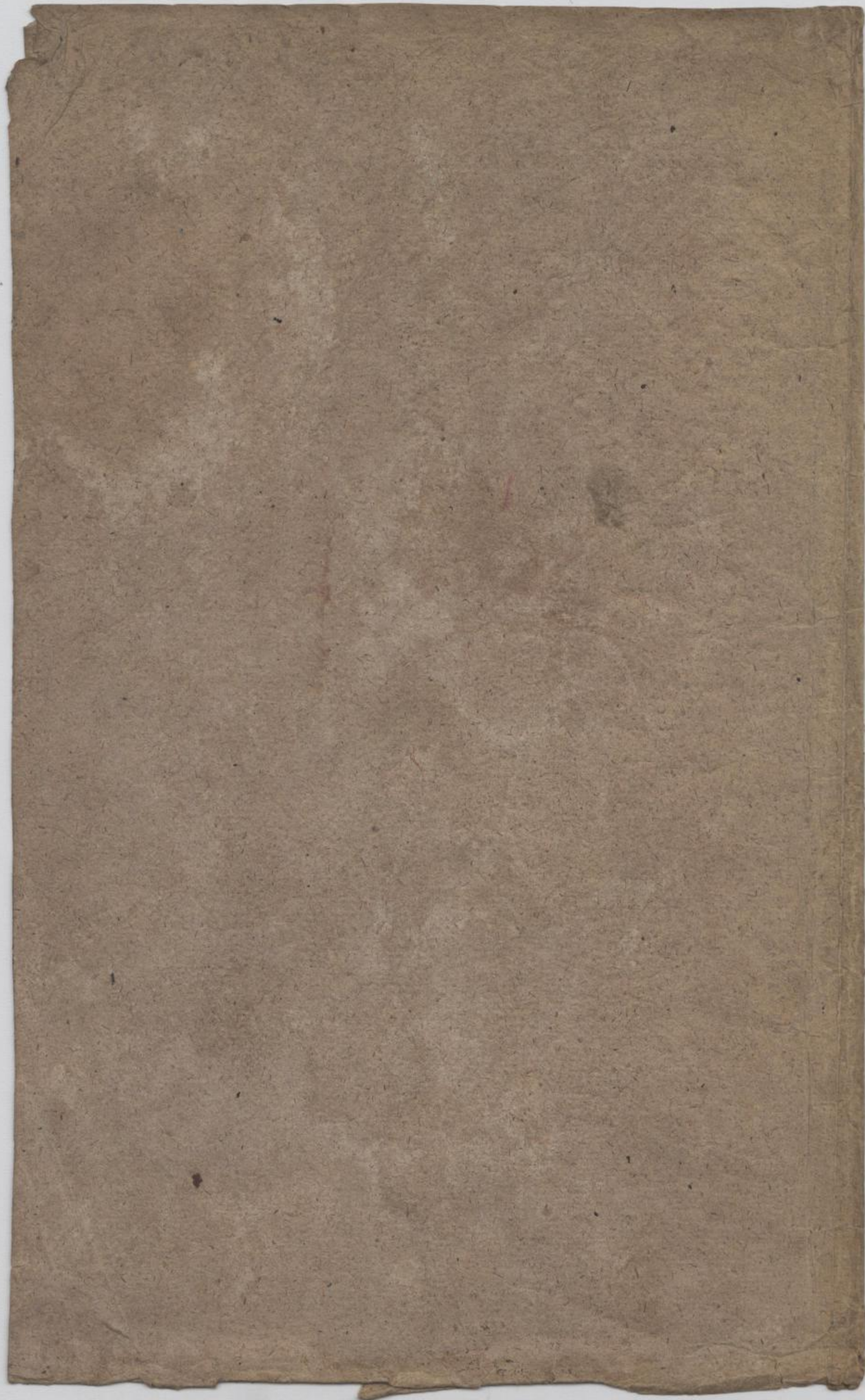
Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abge- schrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)













# Violino Primo.

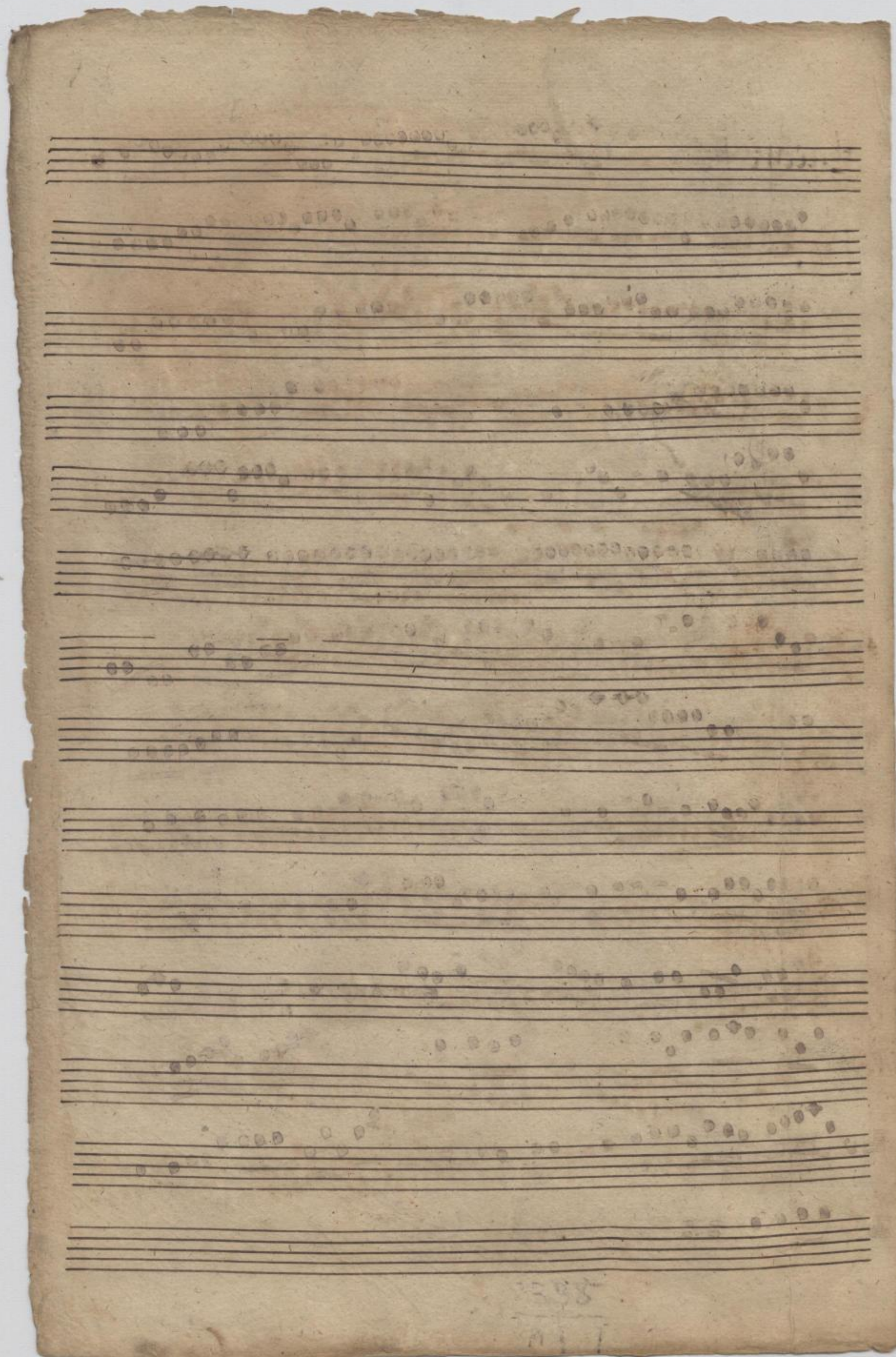
*Allegro*  
*as far*

*Adagio*  
*piano*  
*forte*  
*piano*  
*forte*

50 x 497  
Mus. 2338-N-1

Sächs. Landesbibl.

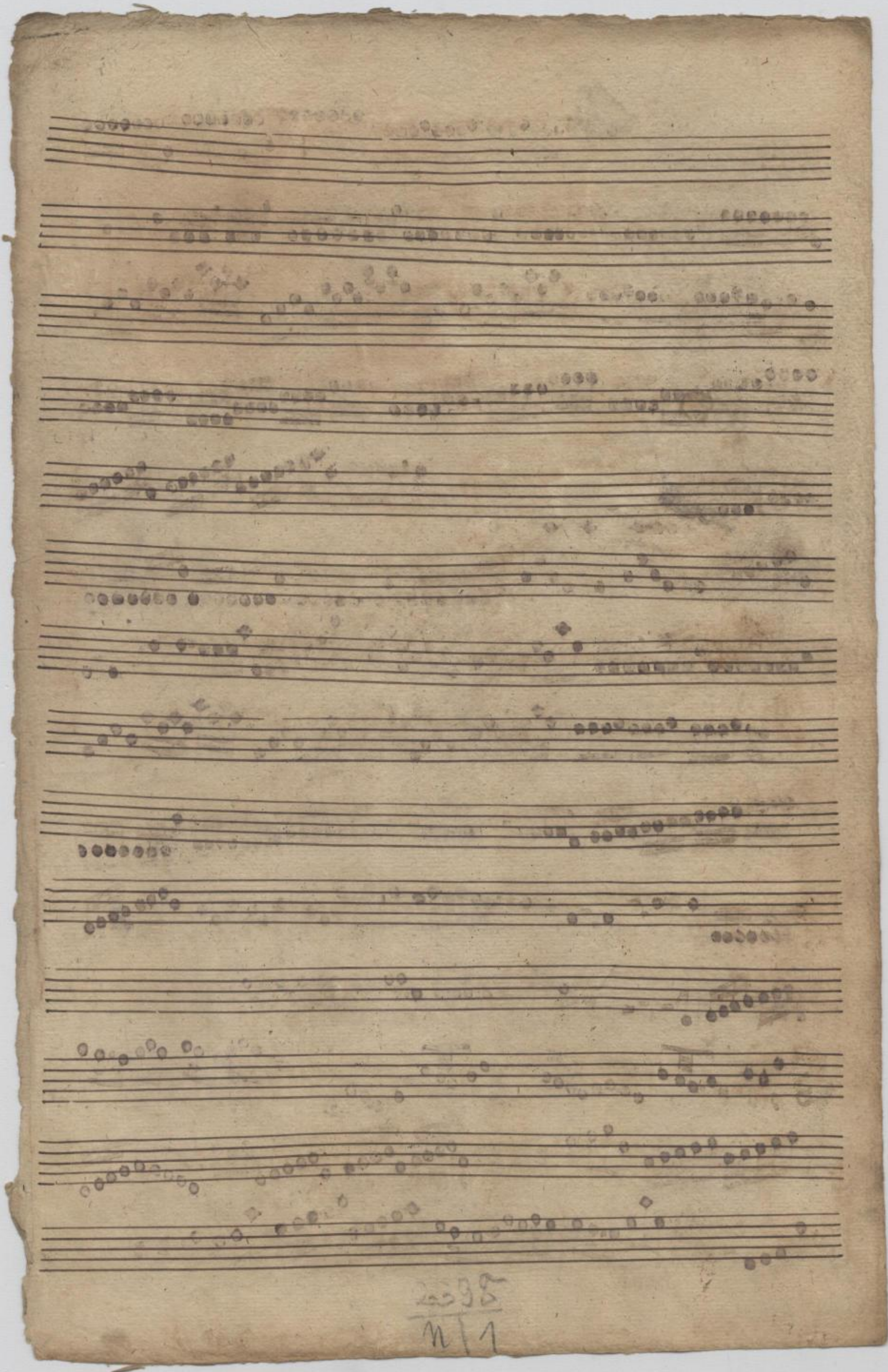












2535  
n/1



# Violino Primo

*Allegro*  
*as fari*

2.

*Adagio*

*piano*

*forte*

*piano*

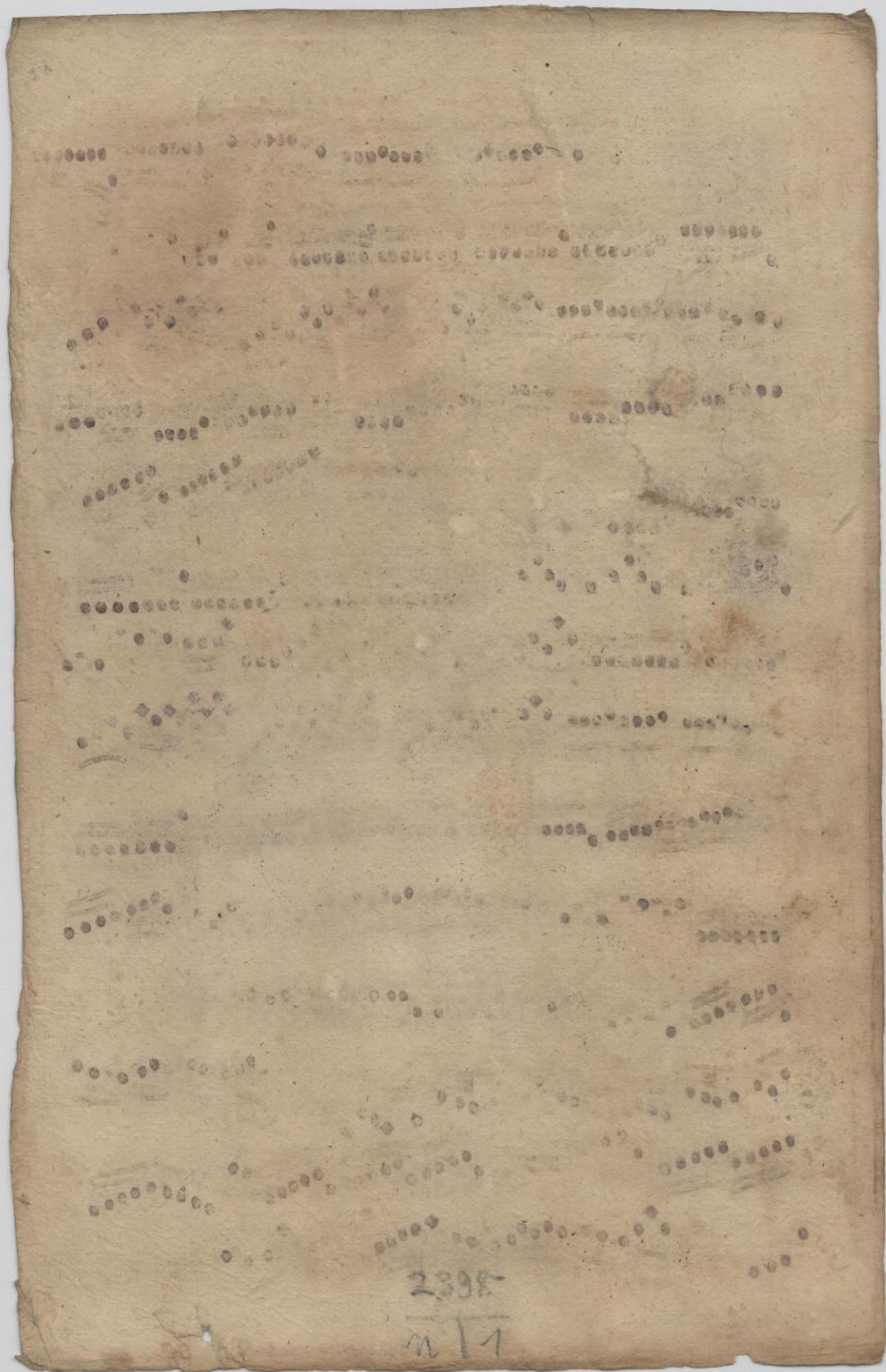
*forte*

61497 Mus. 2398-N-1

3-4

Sächs.  
Landes-  
Bibl.



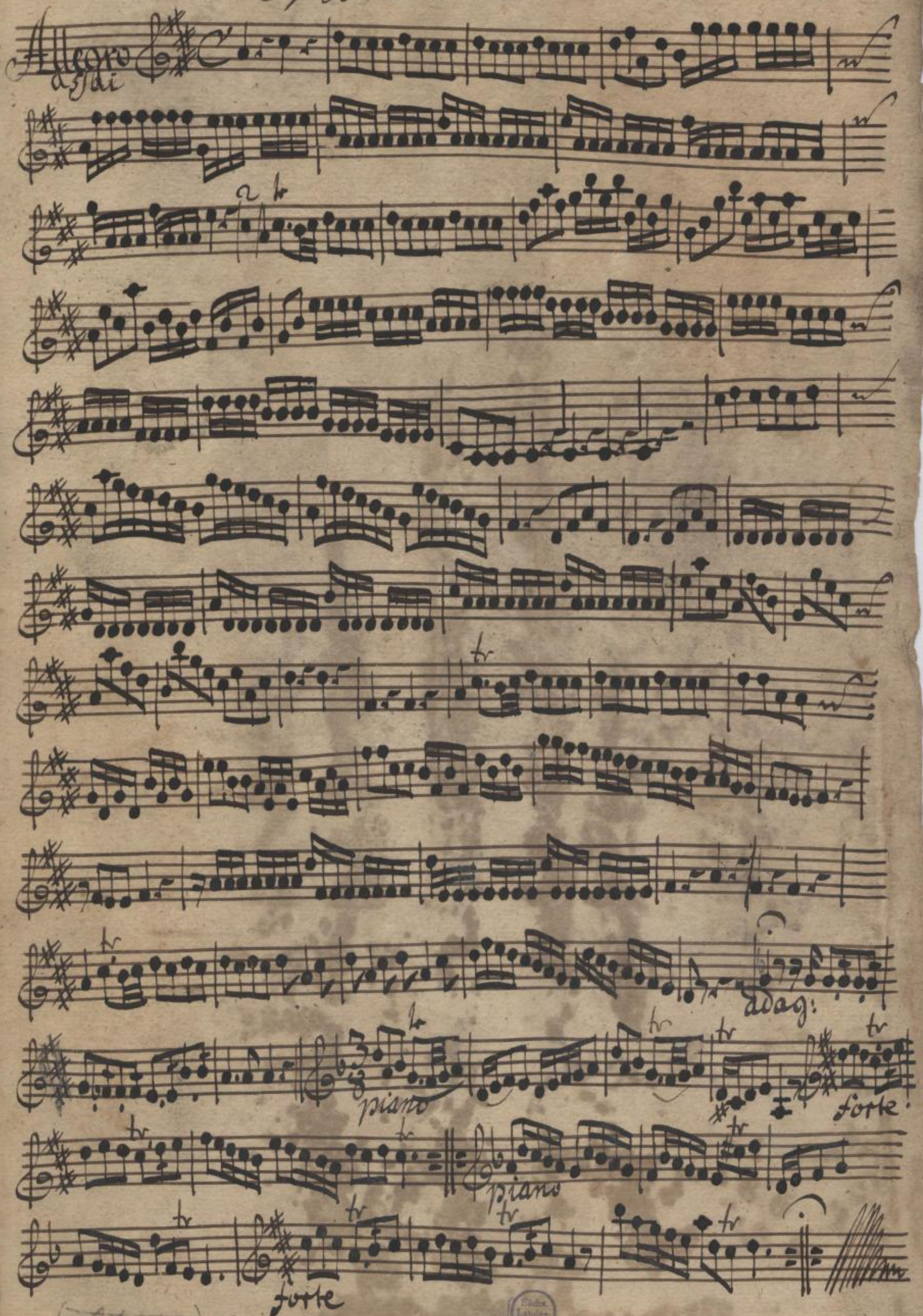


2398

n 1



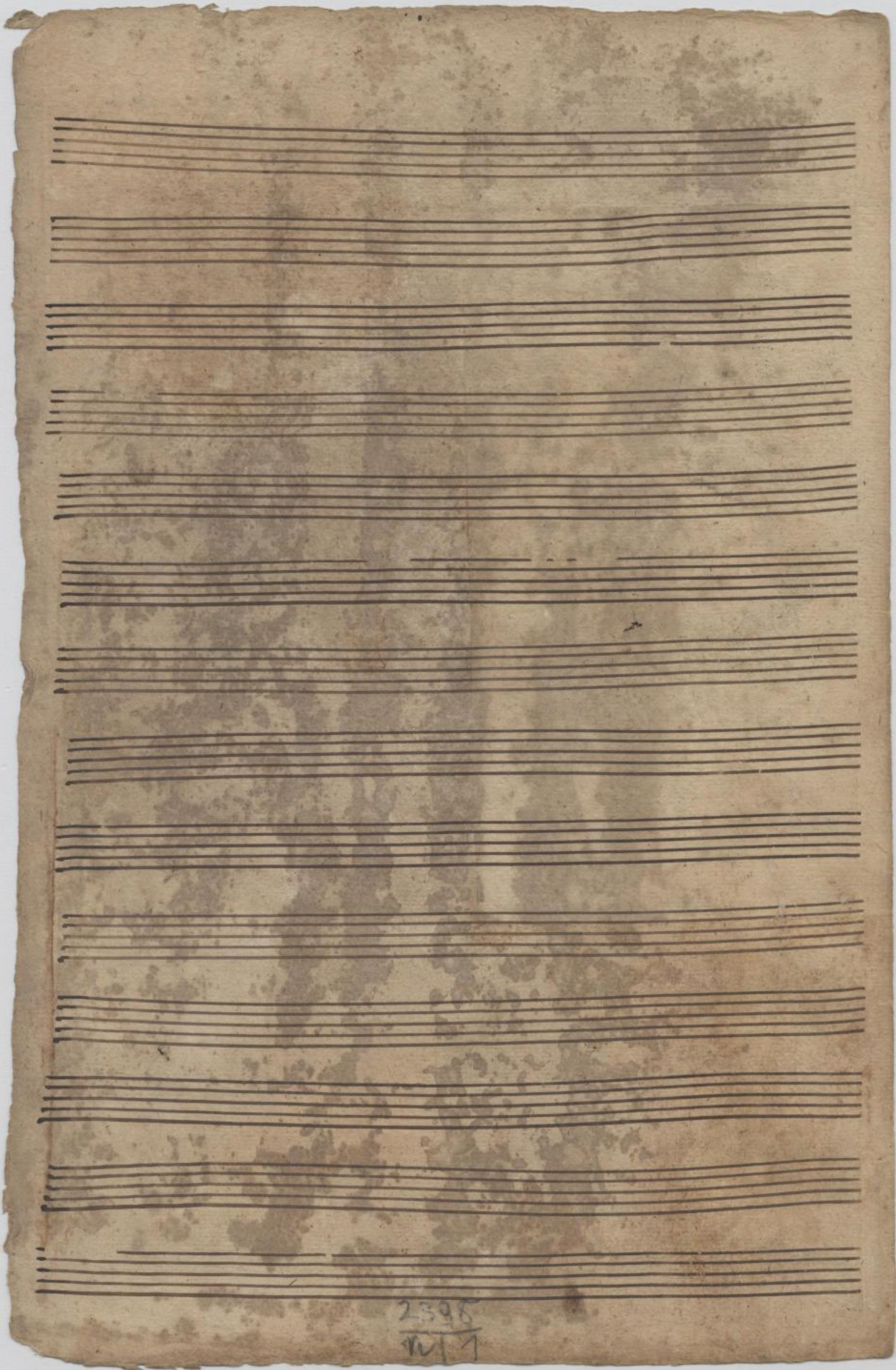
Violino 2<sup>do</sup>



(BX 497) (1-19)







2398  
w/1



Viola.

*Allegro assai.*

*a*

*adagio.*

*piano*

*forte*

*piano*

*forte*

(8x497)  
Mus. 2398-N-1



6

7



2398  
n | 1



# Viola

*Allegro*  
*affai.*

2.

*adagio.*

*piano*

*forte*

*piano*

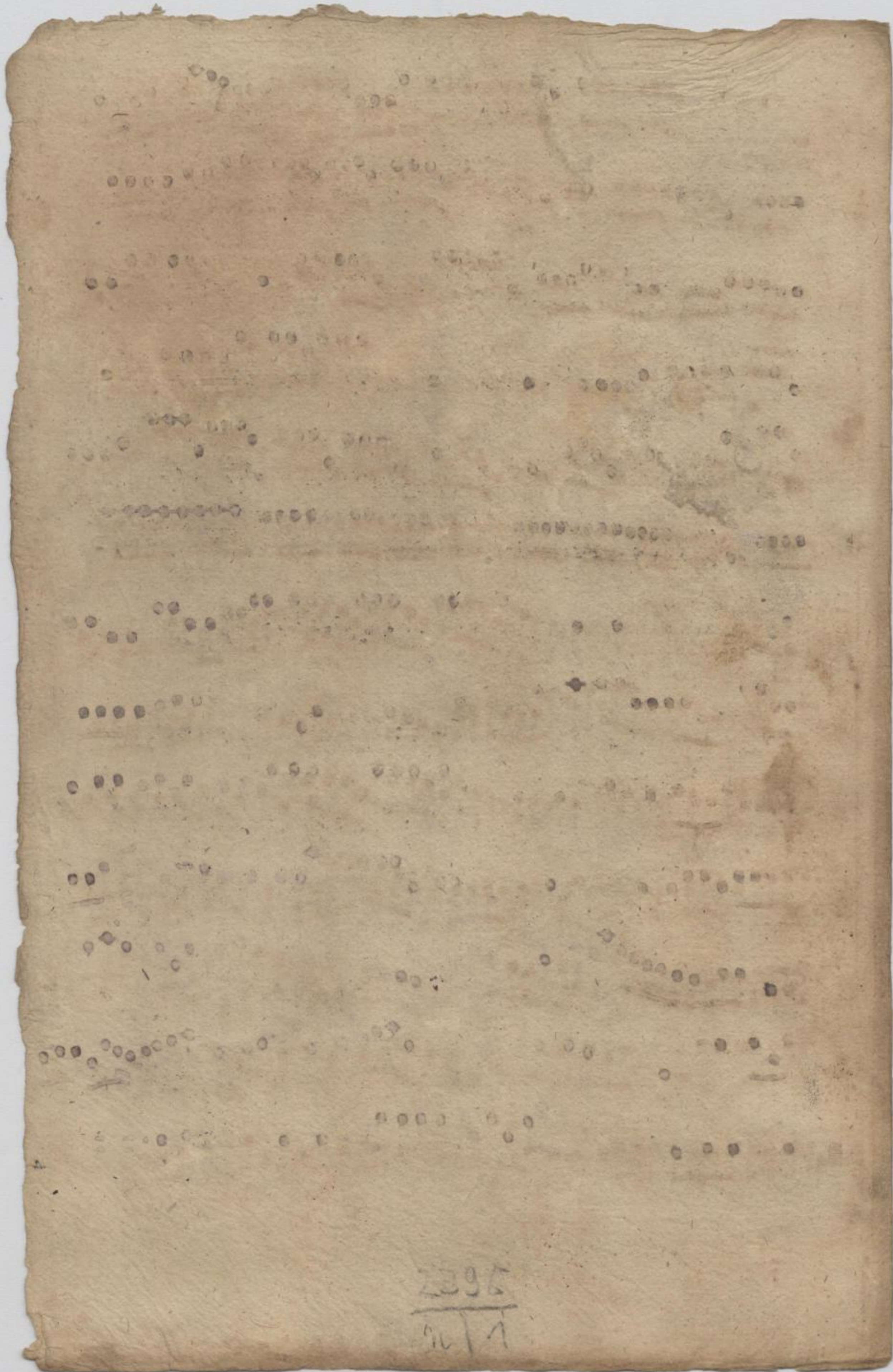
*forte*

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and the articulation is 'affai.' (affettuoso). The first staff contains a series of eighth and sixteenth notes. A second staff begins with a '2.' marking. The tempo changes to 'adagio.' around the eighth staff. Dynamic markings include 'piano' and 'forte' on several staves. The score concludes with a double bar line and a final flourish.

Kb. x 4973  
Mus. 2398-N-1







2395  
—  
96/1



# Violono

*Allegro*  
*assai*

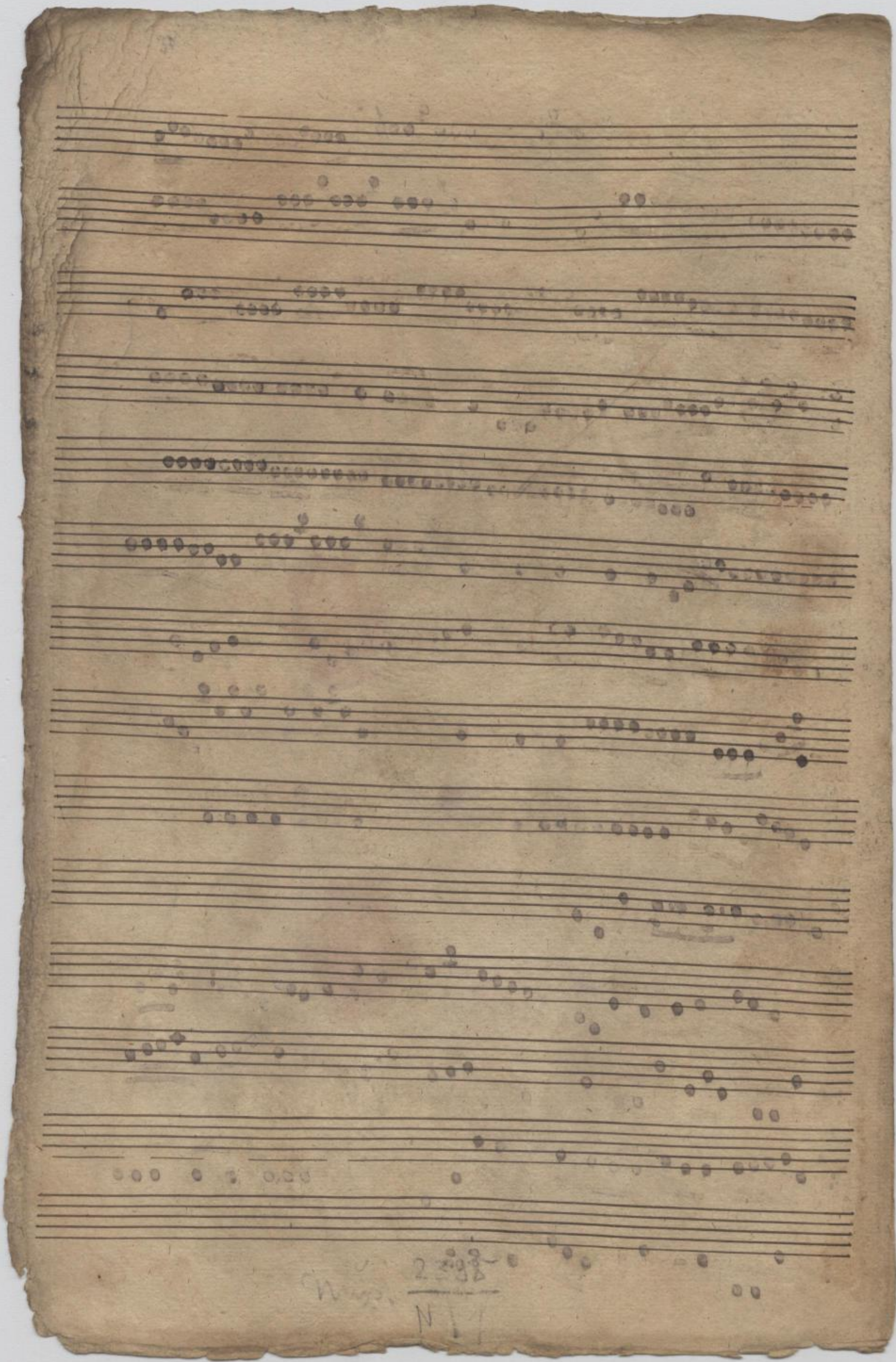
The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The music consists of rapid sixteenth-note passages. At the end of the first section, there is a double bar line and a change to a key signature of one flat (Bb). The tempo changes to 'Adagio' and the dynamics to 'piano'. The second section continues with slower, more melodic lines. There are further dynamic markings of 'forte' and 'piano' throughout the piece. The score ends with a double bar line and a final 'forte' marking.

(C 497)  
Mus. 2398-N-1



9







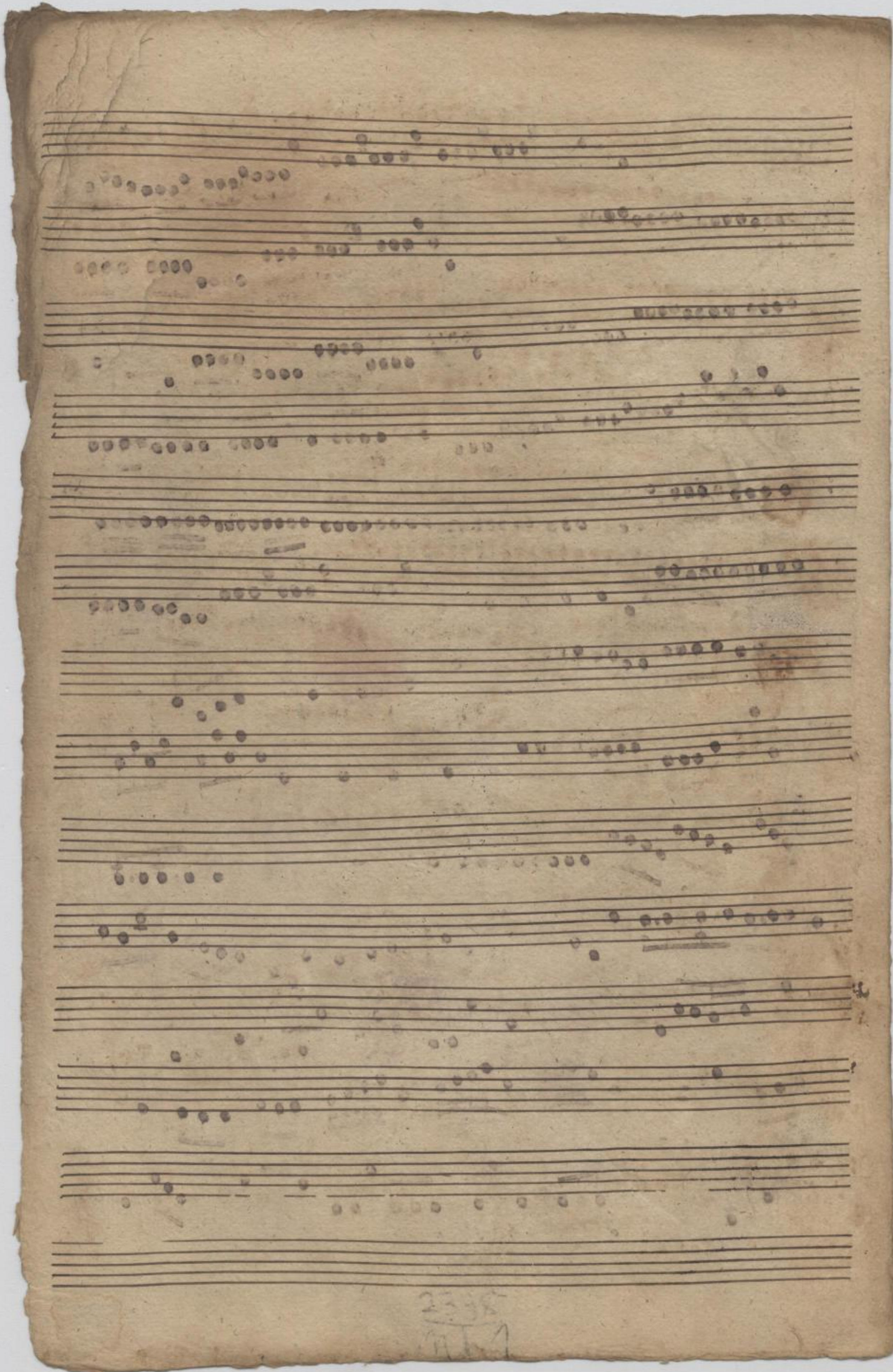
Basso.

*Allegro*  
*assai*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro assai' and a key signature of two sharps (F# and C#). The notation is dense, featuring many beamed sixteenth and thirty-second notes. There are two '2.' markings above the staves, indicating second endings. The score transitions to a new section marked 'adagio' on the eighth staff, with a key signature change to one sharp (F#) and a 3/8 time signature. This section includes dynamic markings 'piano' and 'forte'. The piece concludes with a double bar line and a final 'forte' marking. A large diagonal scribble is present at the bottom right of the musical notation.

(B 497)  
Mus. 2398-N-1





2398  
M. 1



# Bass.

*Allegro  
asai.*

*2.*

*2.*

*adagio*

*piano*

*forte*

*piano*

*forte*

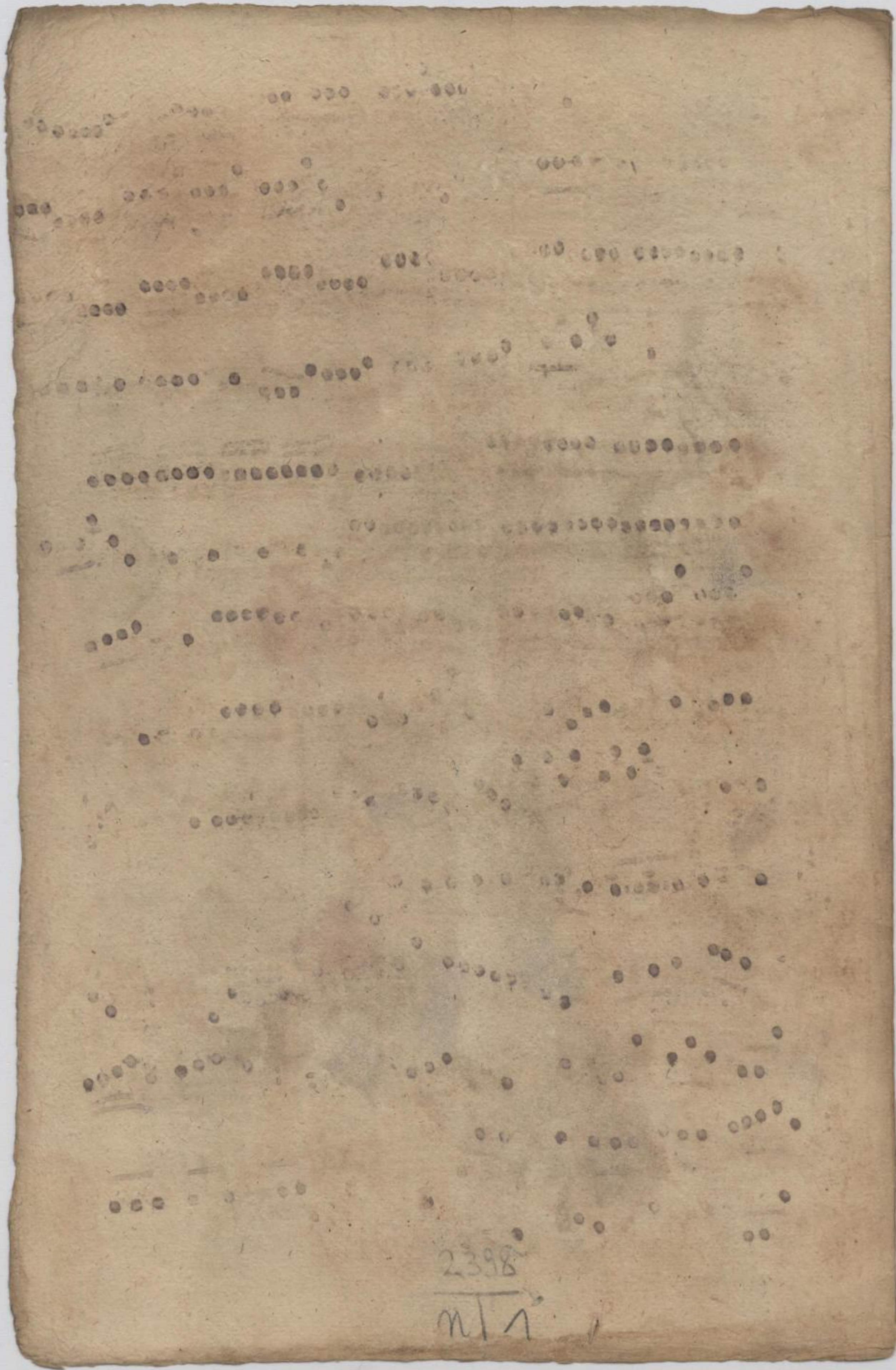
The musical score is written on twelve staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro asai.' The first staff contains a series of eighth notes. The second staff has a '2.' marking above it. The third staff also has a '2.' marking above it. The fourth staff has a '2.' marking above it. The fifth staff has a '2.' marking above it. The sixth staff has a '2.' marking above it. The seventh staff has a '2.' marking above it. The eighth staff has a '2.' marking above it. The ninth staff has a '2.' marking above it. The tenth staff has a '2.' marking above it. The eleventh staff has a '2.' marking above it. The twelfth staff has a '2.' marking above it. The score ends with a double bar line and a final note.

16 x 4971  
Mus. 2392-N-1



10-44





2398

NT 1



Basso

*Allegro*

*adagio*

*piano*

*forte*

*piano*

*forte*

*M.*

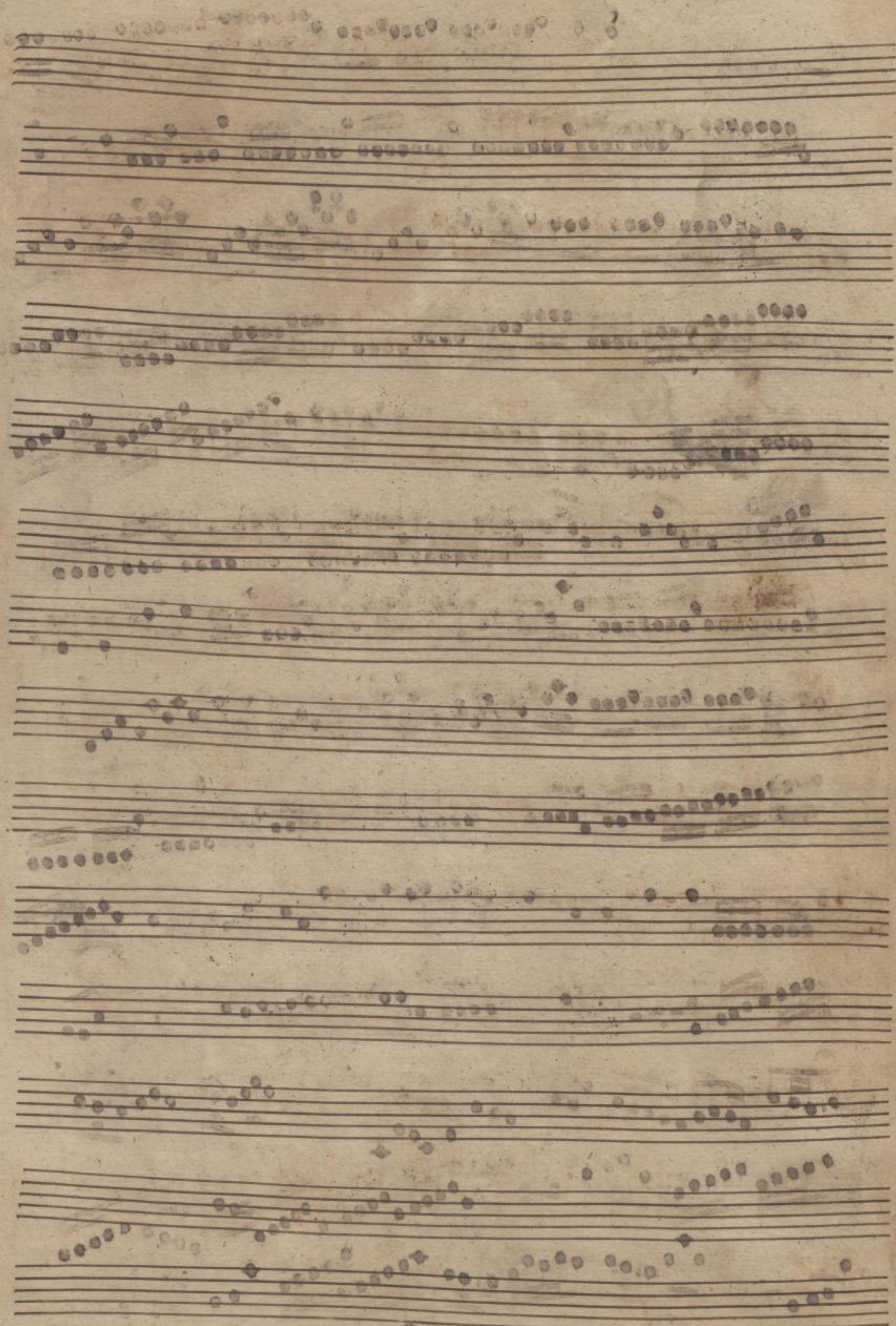
(8x497)  
Mus. 2398-N-1

42

44

Sächs.  
Landes-  
Bibl.





2398  
M | 1



# Basso

*Allegro*  
*aspi.*

2.

*adagio.*

*piano*

*forte*

*piano*

*forte*

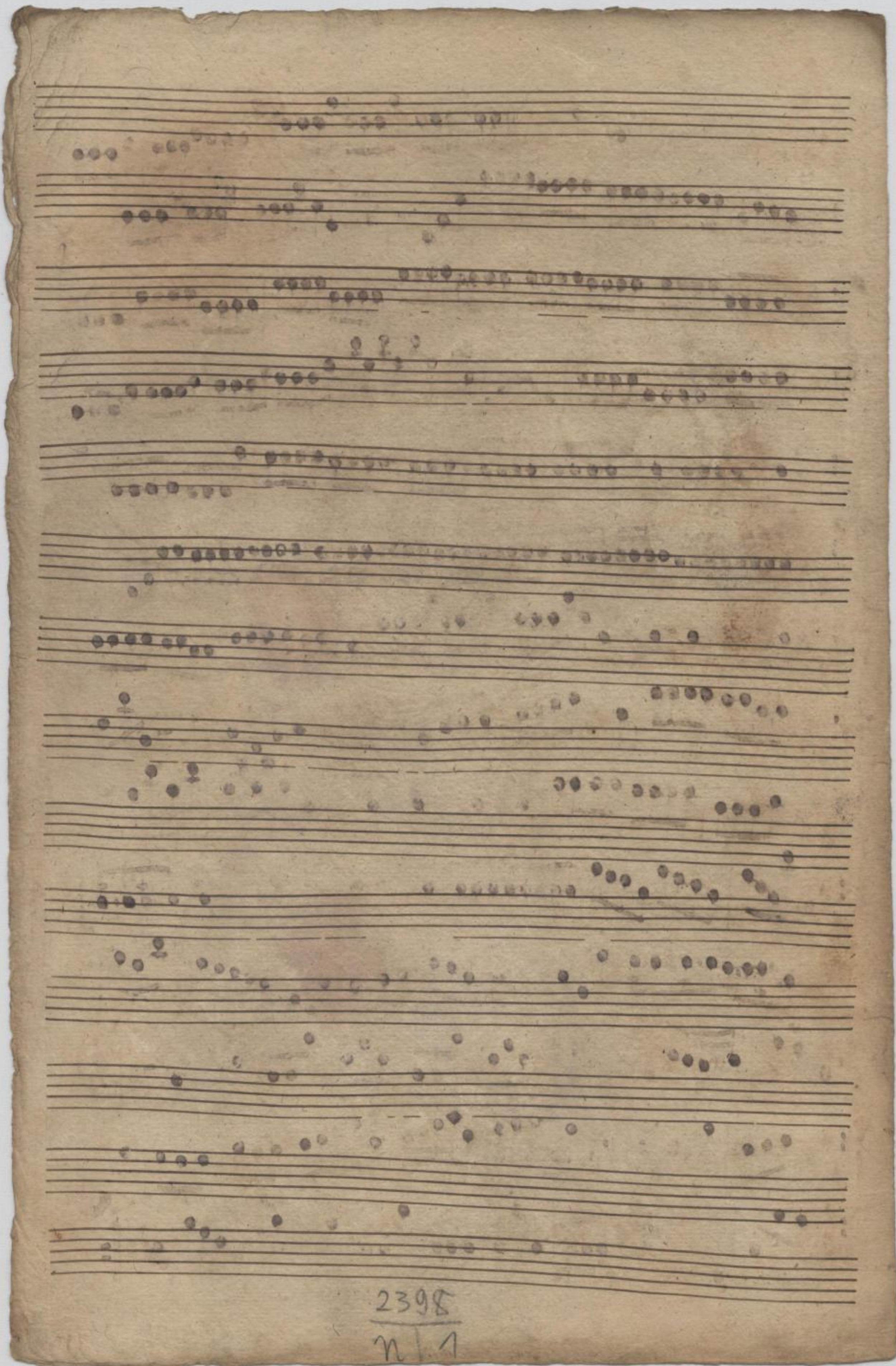
The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro' and the articulation is 'aspi.' (accidental). The first staff contains a series of eighth and sixteenth notes. The second staff has a '2.' marking above it. The third staff continues the melodic line. The fourth staff has a '2.' marking above it. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff has a '2.' marking above it. The tenth staff continues the melody. The score ends with a double bar line and a series of diagonal lines indicating the end of the piece.

(C x 497) Mus. 2393-N-1

13 A2

Sächs.  
Landes-  
Bibl.





2398

n. 1



# Basso

*Allegro*  
*asai.*

*adagio.*

*piano*

*forte*

*piano*

*forte*

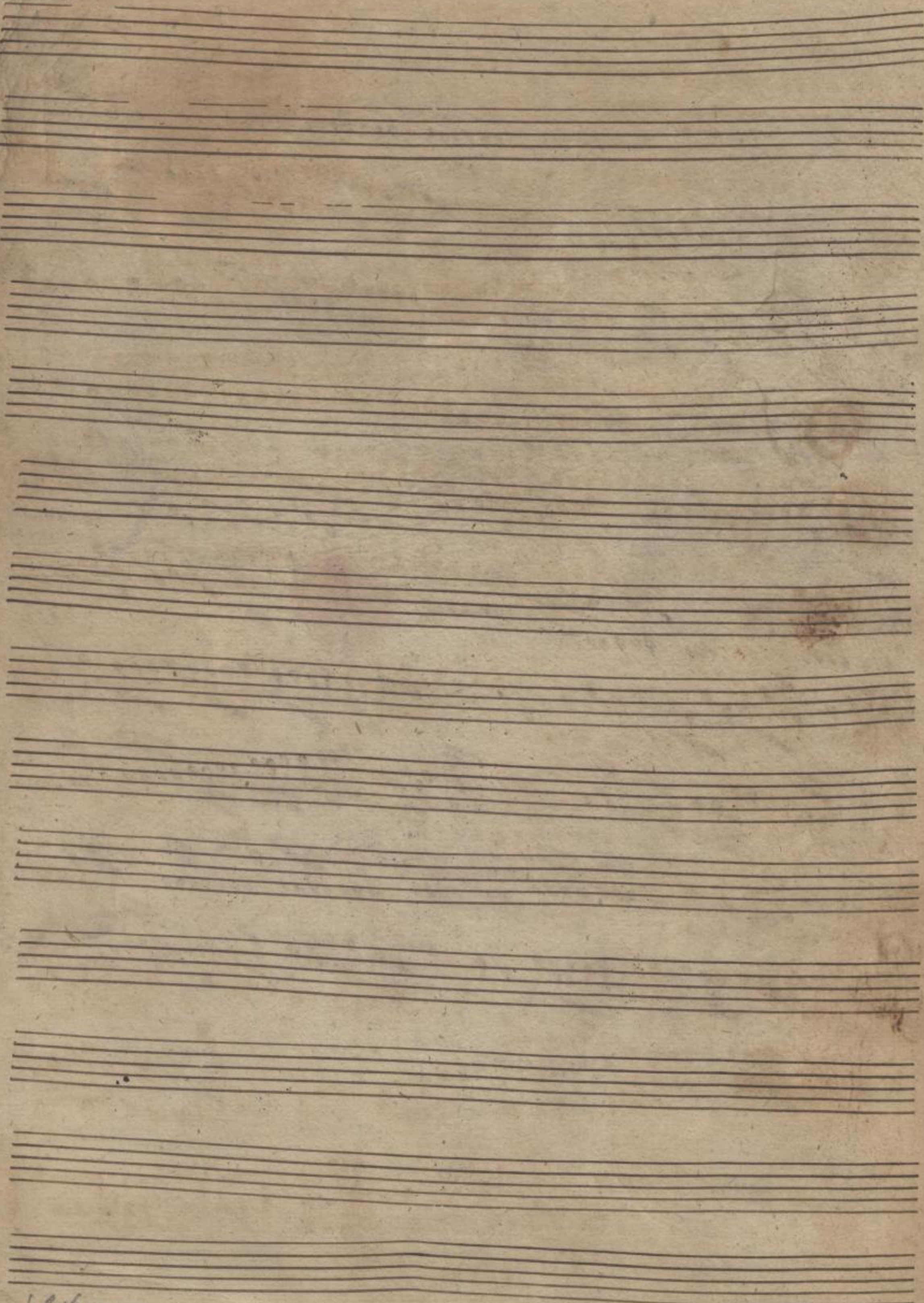
Mus. 2398-N-1

44

13







~~16x497~~

3

2398  
n | 1



*Flauto Trau. 1<sup>mo</sup>*

*Allegro*  
*asai.*

2.

2.

*Adagio.*

*piano*

*forte*

*piano*

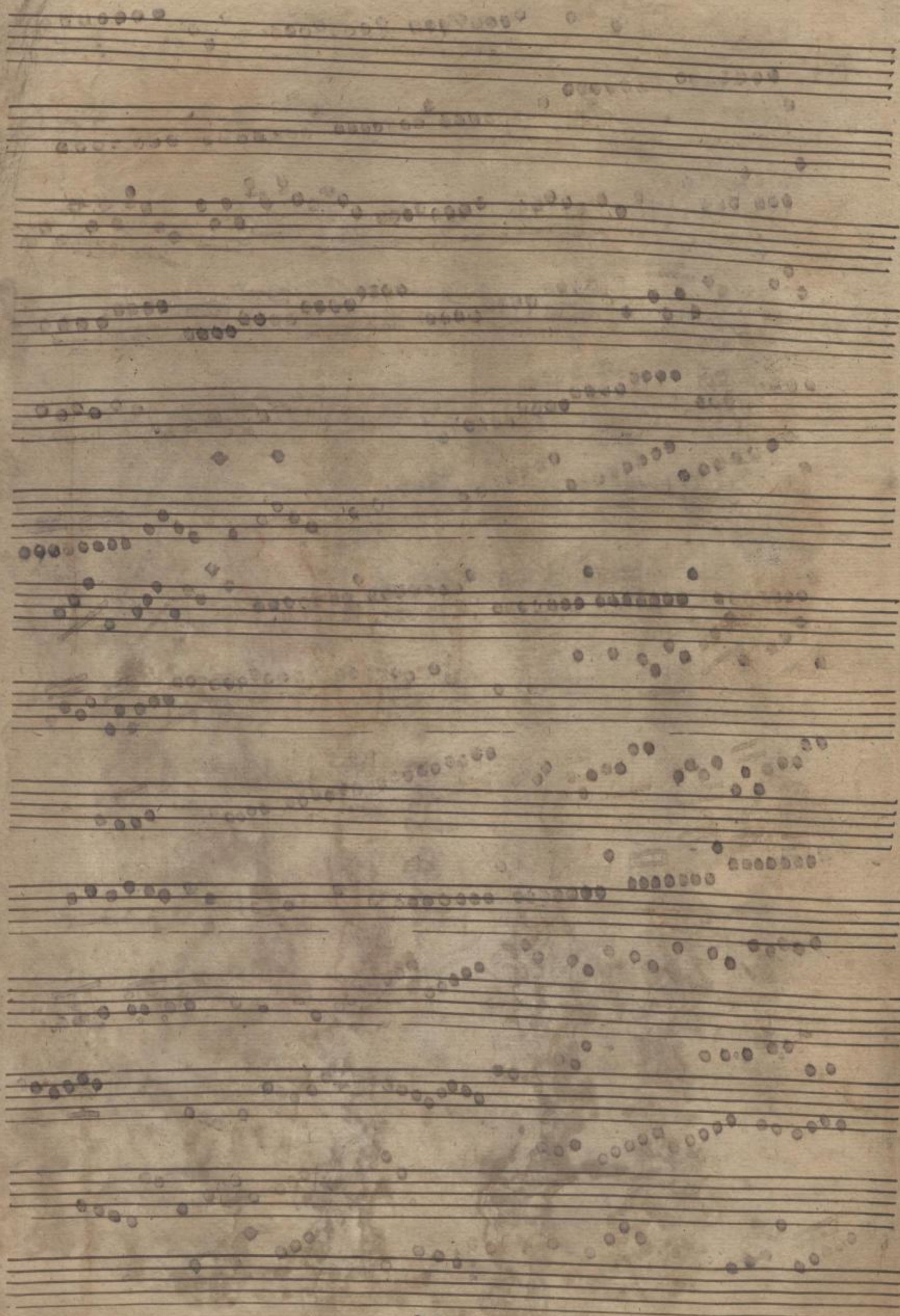
*forte*

mus. 2348N-1

45 44





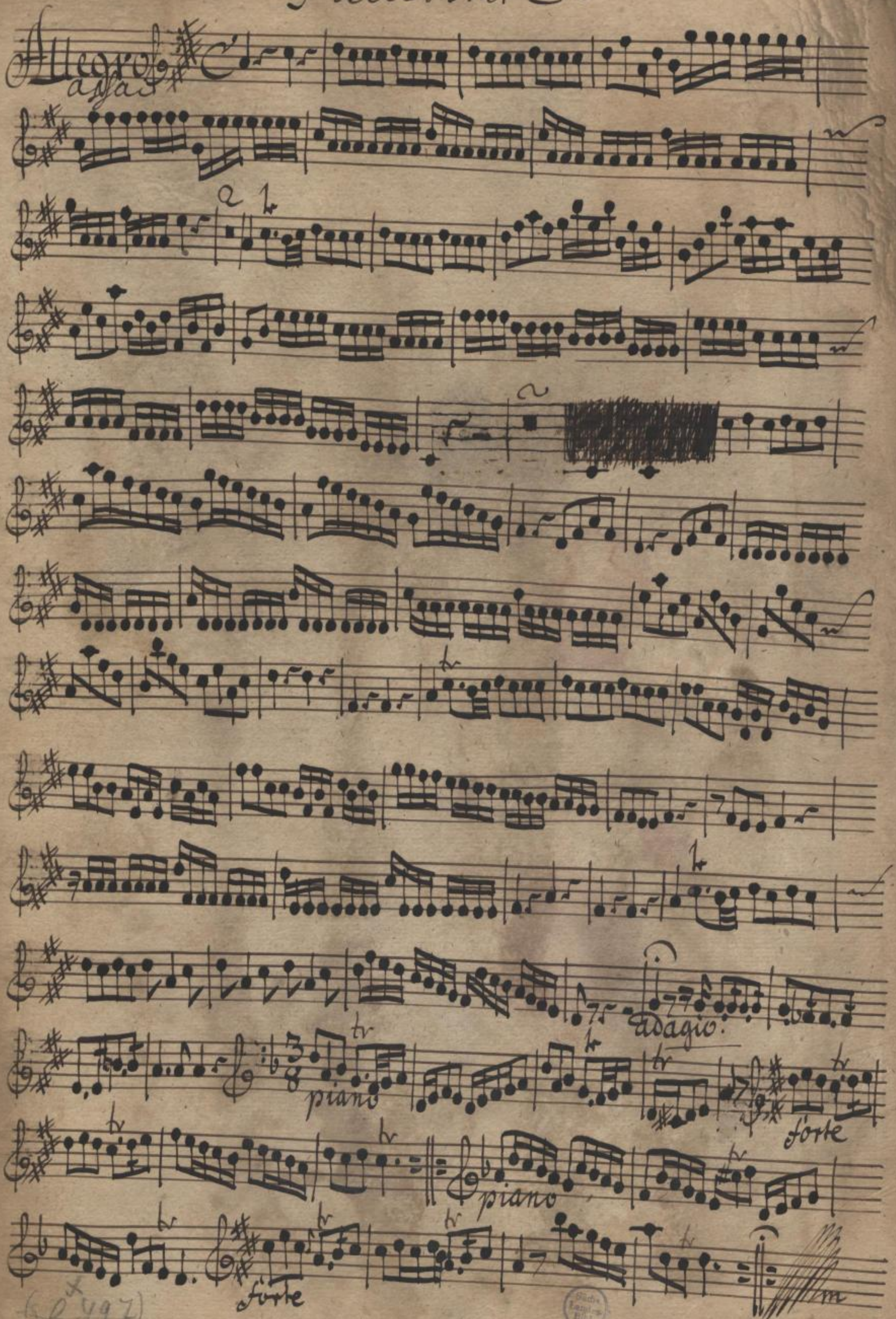


2398

m 1



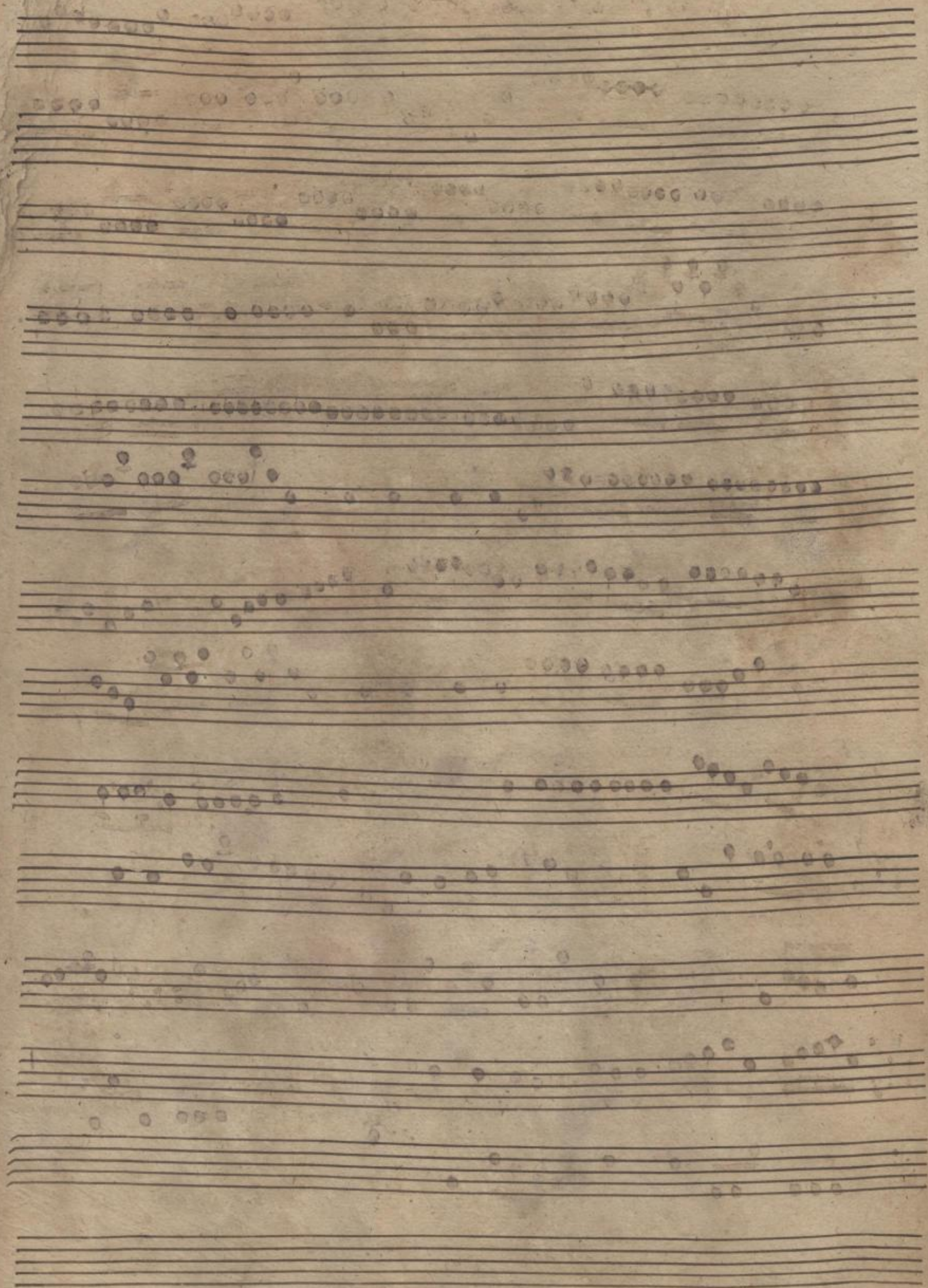
Flaubert Tra. 2.



(56497)  
Mus. 2398-N-1

~~46~~ ~~45~~



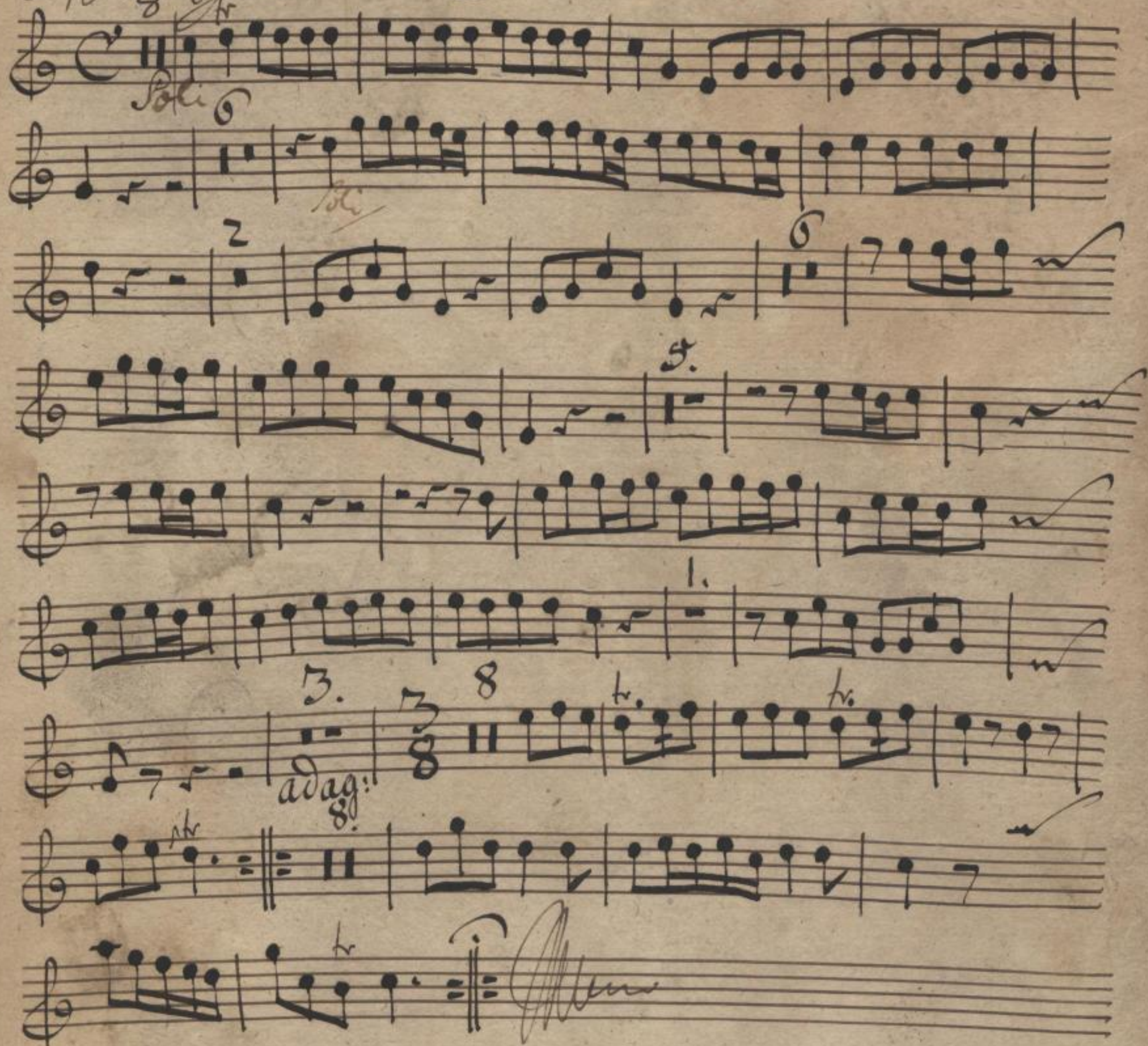


2398

NT 1



*All. affai.* Corn: 1<sup>mo</sup>



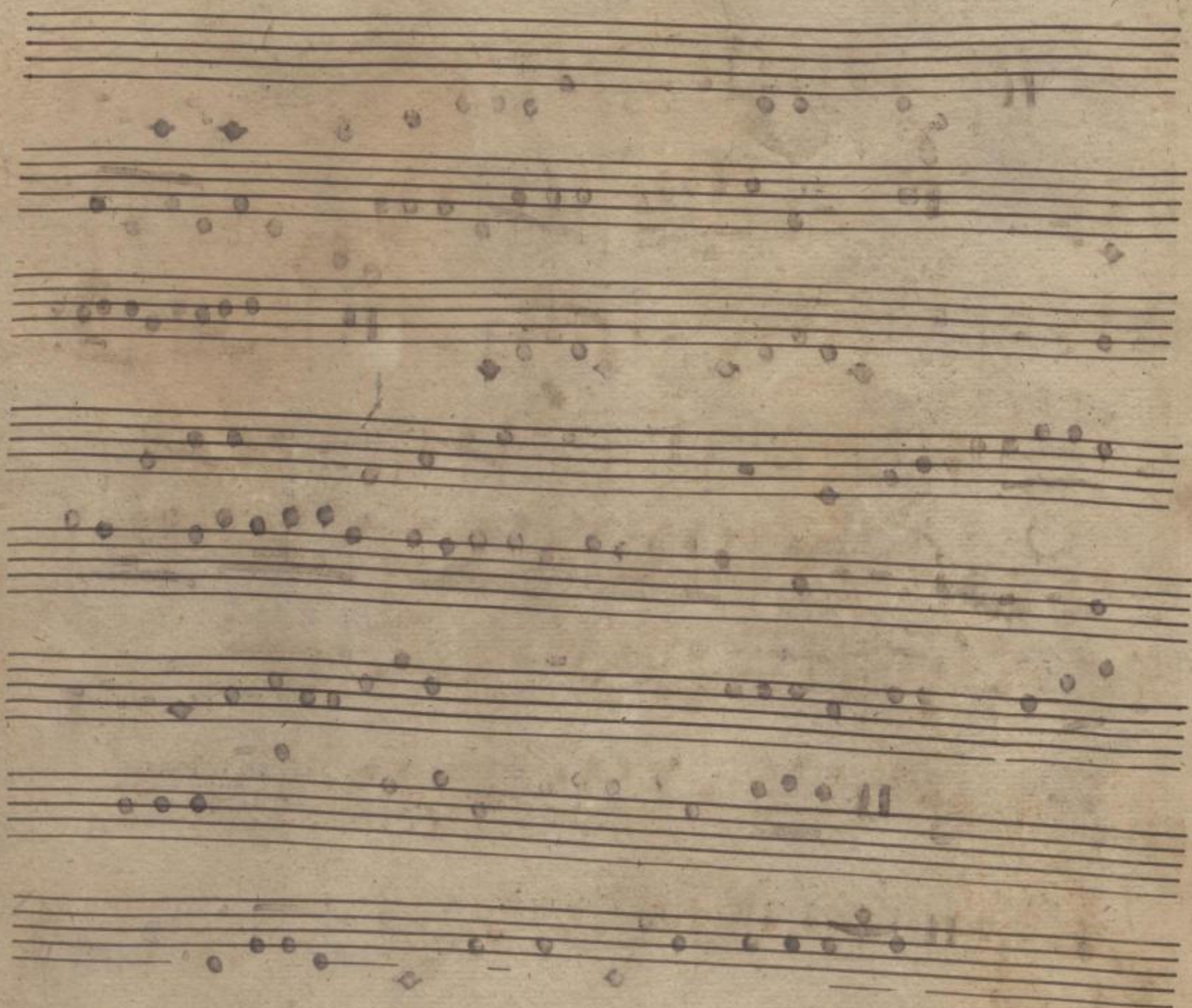
Mus. 2398-N-1

(6 x 497)



48 49





2398

m 1



Corn. vdo



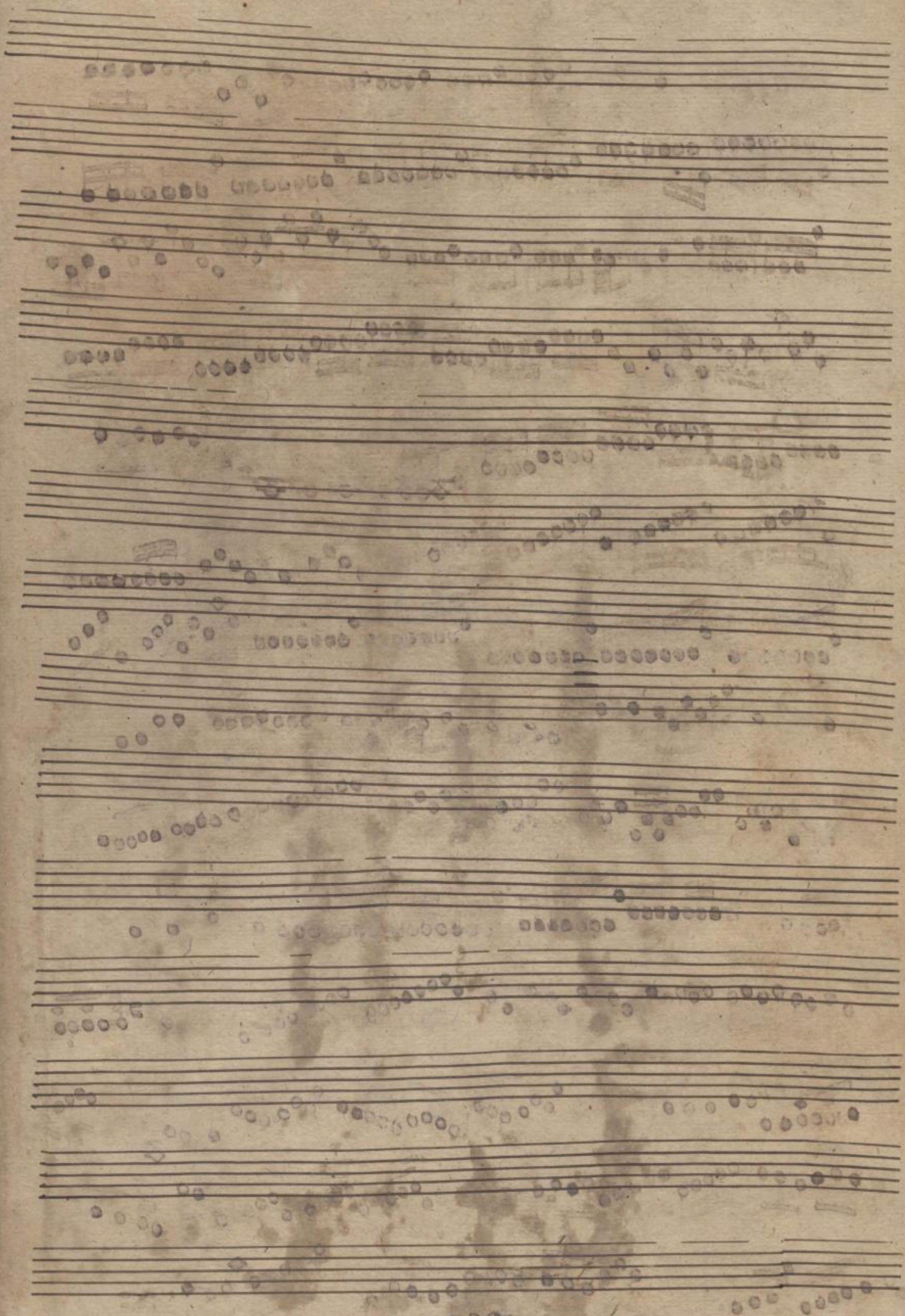
Mus. 2398-N-1

(6497)



19 20





2398

n/1



# Violino v.º

*Allegro  
assai.*

*ad.*

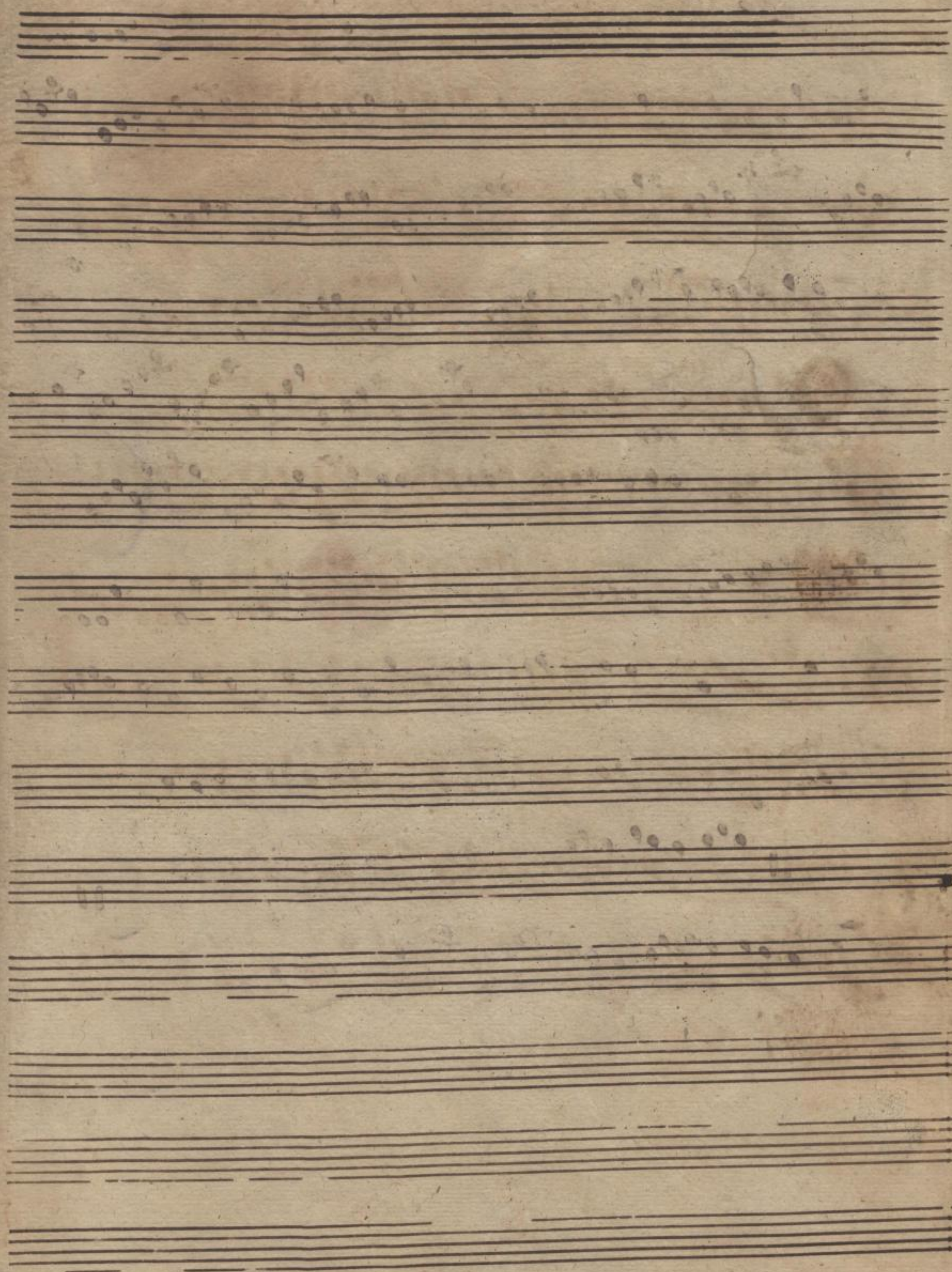
(b x 497)  
Mus. 2398-N-1



5

6



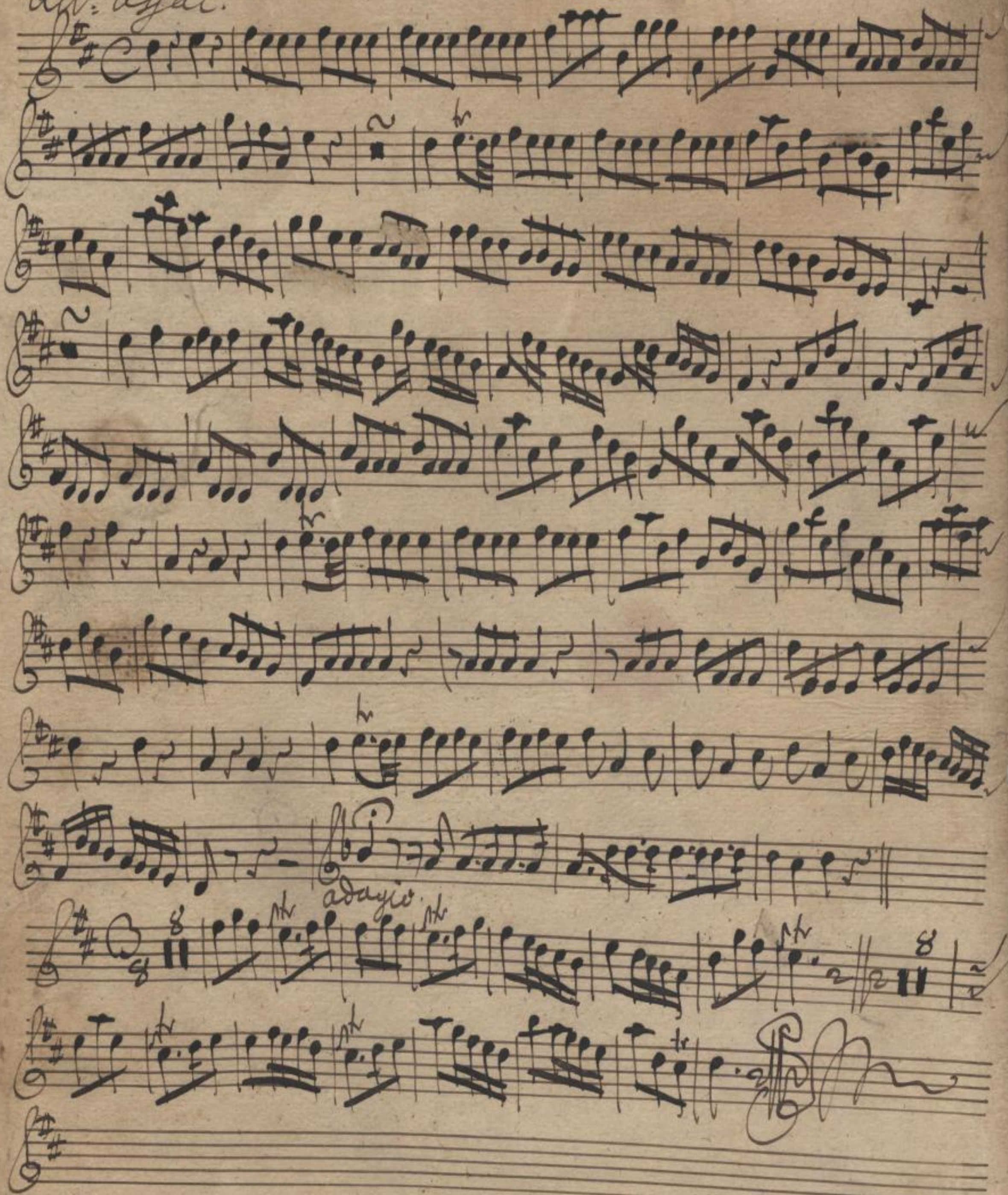


2398

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*all. assai. Hautb. Primo.*

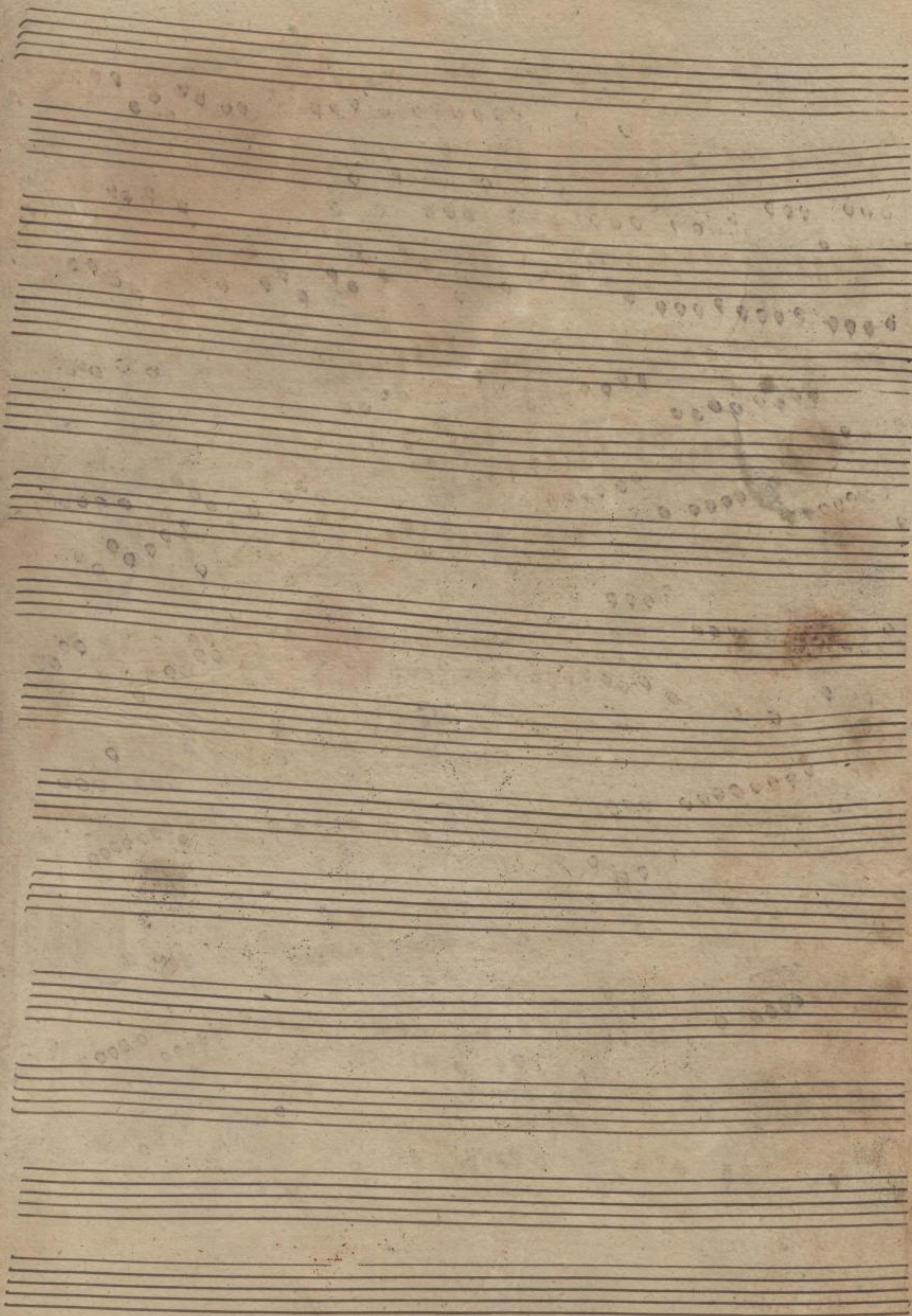


(6497)  
Mus. 2398-N-1



16 17





2398

n | 1



Hautb. ad o

42

*all. assai.*

*adagio*

*forte*

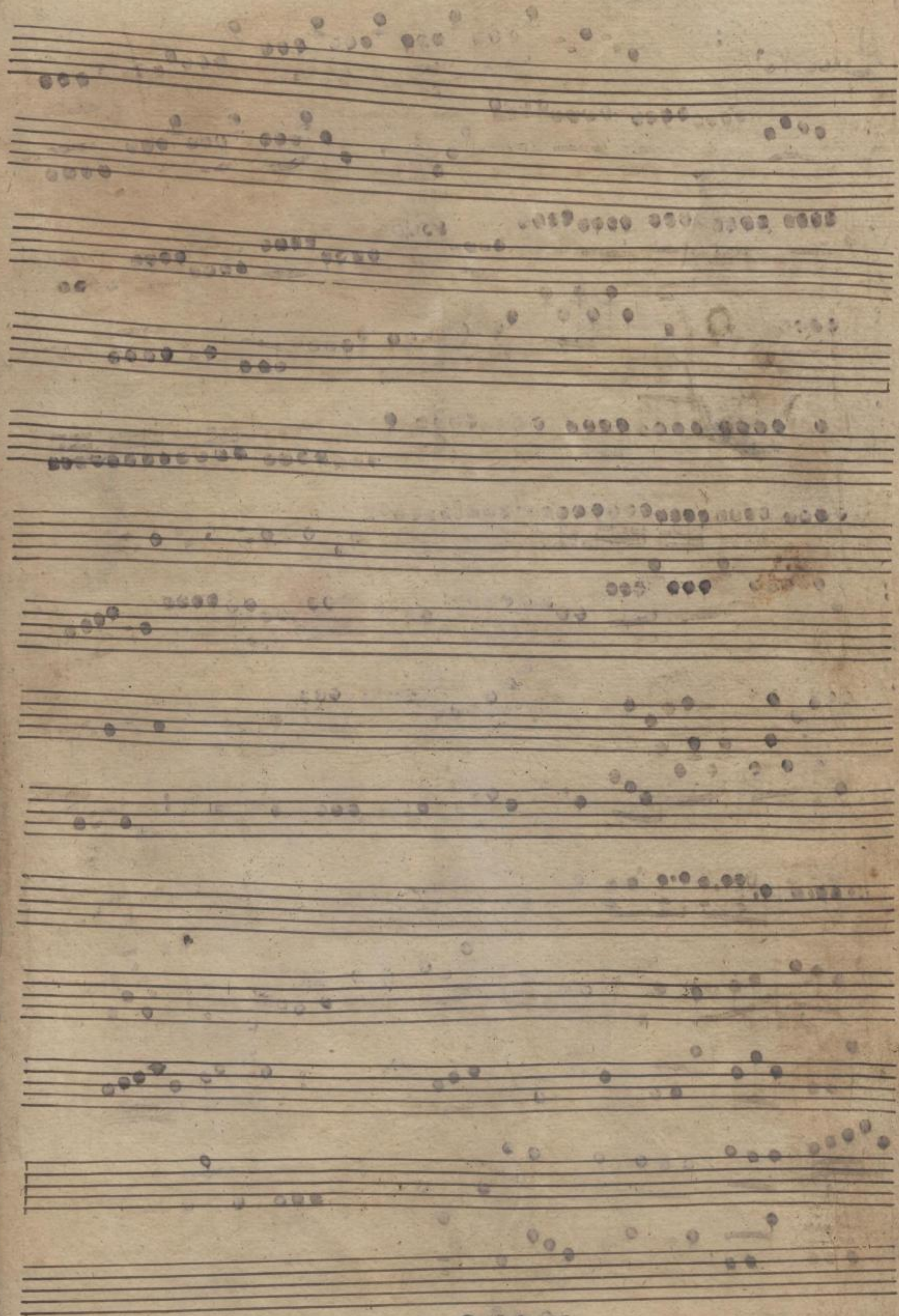
Mus. 2398-N-1

(6x497)



17 18





2398

n/1